**Consequences and Implications**

Compose another stanza to the poem to illustrate what would happen if someone were standing close to the spigot. Use the same style as the author.

**Cause and Effect**

Compare and contrast your prioritized list of events. What did you notice? Which would you rather read or listen to? Why?

**Sequencing**

Sequence the events in the poem without using any words the poet uses. Write in complete sentences.